



MAGICTECTURE

Magictecture is a group of friends brought together by their love of storytelling through unique backyard attractions. Our team specializes in designing and making intricately themed backyard roller coasters, offering a blend of engineering, theming and craftsmanship. What sets us apart is the opportunity to co-create immersive storytelling experiences that generate meaningful impact. Whether in your backyard or at a small entertainment center, our stories bring together imagination, problem solving, and the thrill of adrenaline to craft unforgettable adventures.



TEAM MEMBERS



Sean LaRochelle DESIGNER

Sean, an architect by training, brings a visionary approach to design through the creation of innovative immersive experiences. He believes in the strength of collaboration, recognizing that each team member brings their own unique "superpower" to the table, contributing to the Magictecture project.



John Eggers SOFTWARE ENGINEER

John blends pragmatism with creativity to assist Magictecture's design and art division. While his background is in software engineering, his passion for art, design, and music has always guided his work. John excels at turning grand visions into actionable plans, ensuring every Magictecture project magic that defines every balances innovation with practicality.



Matthew Eggers

MACHINIST

Matthew's technical expertise and problem-solving skills make him a key asset at Magictecture. As a soon-to-be graduate in Mechanical Engineering with a strong background in welding and machining, his leadership in manufacturing and engineering design drives the successful execution of Magictecture's most challenging projects.



Maura Williams
ARCHITECTURAL ASSOCIATE

Maura's eye for composition and her ability to weave narratives through visual elements make her an important asset to the Magictecture team. With a backaround in Mathematics and Architecture, Maura seamlessly blends aesthetics with storytelling, ensuring that projects communicate their messages effectively and leave lasting impressions.



Averie Field VETERINARIAN

Averie brings ingenuity and a deep love for creativity and problem solving. Practicing medicine by day, she brings a unique understanding of the intersection between science, nature, and art. Averie loves using her creativity to help ensure that each Magictecture project carries a lasting impact for every individual.

THE ELECTRIC FACTORY

PROJECT SUMMARY

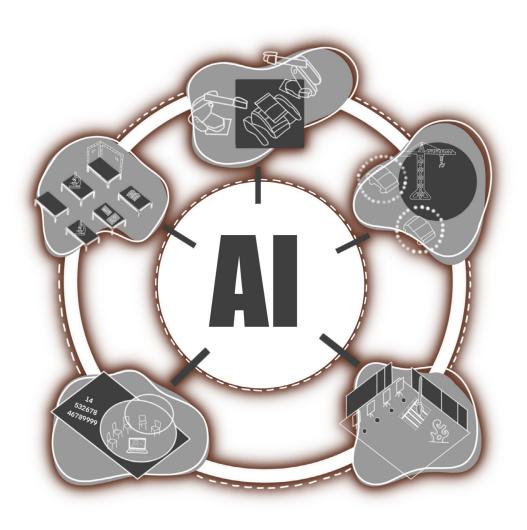
Imagine stepping into a world where the charm of yesteryear meets the marvels of cutting-edge technology. What was once a forgotten hydro-electric dam, a relic of the past, now comes alive with a breathtaking fusion of art, education, and the latest advancements in Artificial Intelligence (AI). This isn't just a place - it's a journey through time and innovation, inviting you to explore its secrets.

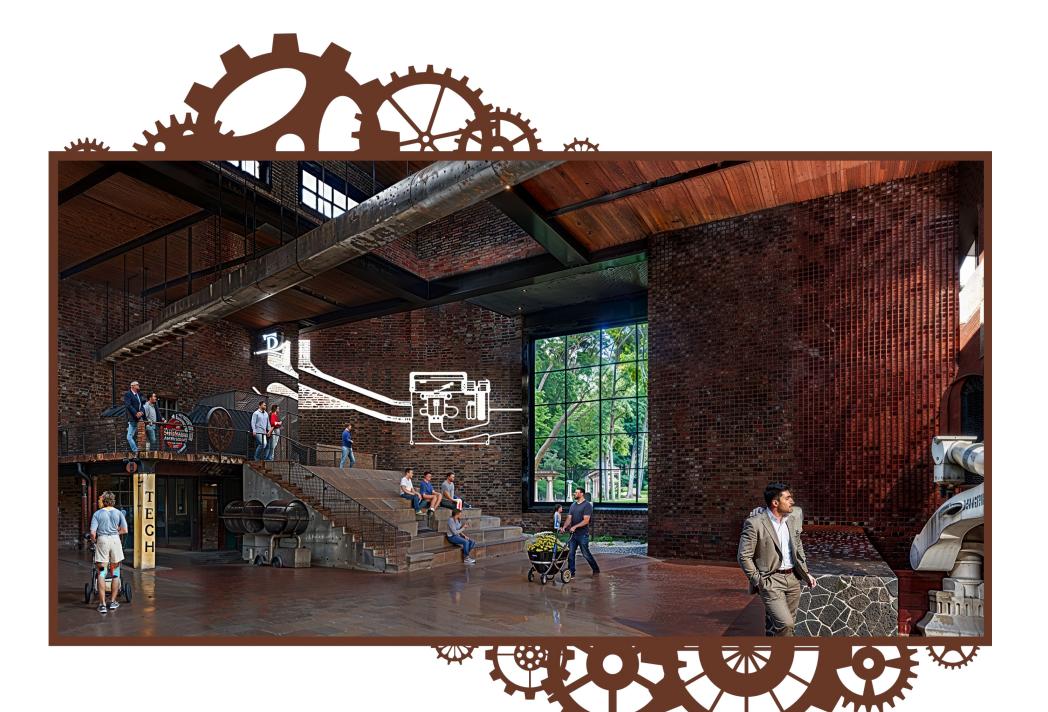
As you wander through the 30,000 SF revitalized wonderland, your curiosity will be piqued by the harmonious blend of history and modernity. Here, AI technology and the old-world charm of the hydro-electric facility unite to create a mesmerizing experience. You'll be drawn in as you navigate through interactive exhibits and captivating artworks that challenge and inspire.

But there's a twist - can you outsmart the very Al that breathes new life into this historic site? Will your newfound knowledge be enough to solve its escape room puzzles and uncover the hidden roller coaster nestled deep within the center's mysterious corridors?

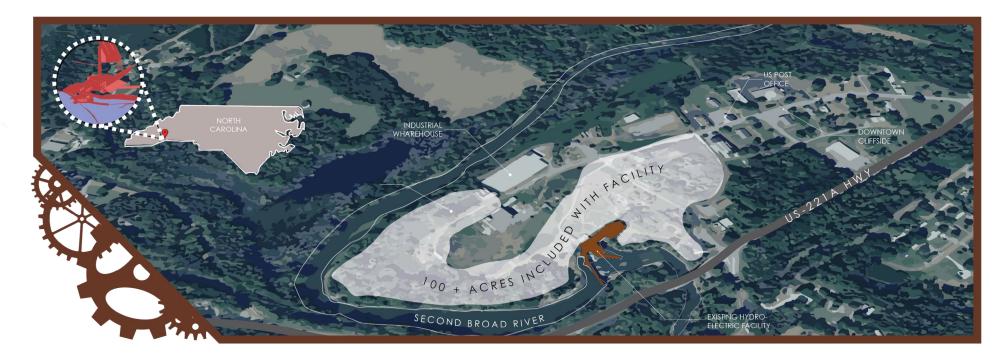
The stakes are high as you embark on this thrilling adventure. Will you make the right choices to find the exit, or will you find yourself trapped in a cycle of unexpected twists and turns? Your journey is not just about discovery - it's about testing your wits and embracing the unknown.

Step into a world where past and future collide, and let your imagination soar. Face the challenge and emerge victorious as you unravel the secrets of The Electric Factory.





OUR SITE: THE OLD CLIFFSIDE MILL



The dam at Cliffside, on the Second Broad River in Rutherford, North Carolina, stands as a testament to the vision of Raleigh Rutherford Haynes, a pioneering force in the late 19th-century textile industry. In 1899, Haynes transformed a stretch of river in a thriving mill village, harnessing the river's power to fuel the Cliffside Mill. This mill, initially producting gingham, was more than an industrial site - it was the heartbeat of a community, turning raw materials into the fabric of daily life. The town around the mill blossomed, reflecting the progress and ambition of an era transitioning from agriculture to industry.

Today, the mill's looms have fallen silent, and the buildings that once buzzed with activity now stand abandoned, relics of a bygone era. Yet the dam endures, its hydro-turbines still quietly producing electricty for the local grid, a lingering echo of the mill's former vitality. The 100+ acre site carries with it the weight of history - a symbol of human ingenuity and the relentless passage of time.

However, the story of Cliffside may not be over. The current owners are eager to see the properly revitalized and have entertained the space as a potential location for an attraction, hoping to breathe new life into the site. With this vision, the site stands poised for a new chapter, one that will merge its rich past with an exciting future.



weave plant is built on the original plant, focusing o transitions from producing Raleigh Rutherford Haynes begins ainaham to terry cloth for construction of the Cliffside Mill and dam, recognizing the potential of the water transitions from producing power site at the horseshoe bend of the gingham to terry cloth for econd Broad River. The construction towels and bath cloths. faces significant challenges due to the cold winter and heavy rains. The Cliffside Mill is officially put int

house employees of the new

operation, with the dam providing the

necessary power. The mill begins

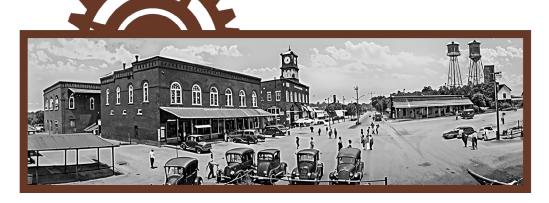
manufacturing gingham fabric

The power site, originally owned by R.R. Haynes, is sold to Duke Power Company which builds a steam electrical generating plant on the site. Duke Village is constructed to

creasing global competition.

The industrial village at Cliffside begins to be systematically dismantled as

social forces and corporate consolidation change the landscape of village life. The majority of the houses and buildings in the downtown area are removed or demolished.



operations but faces challenges due to the changing textile

peration for textile production. The dam, however, continues to generate electricity, contributing to the local

After struggling with increasing competition

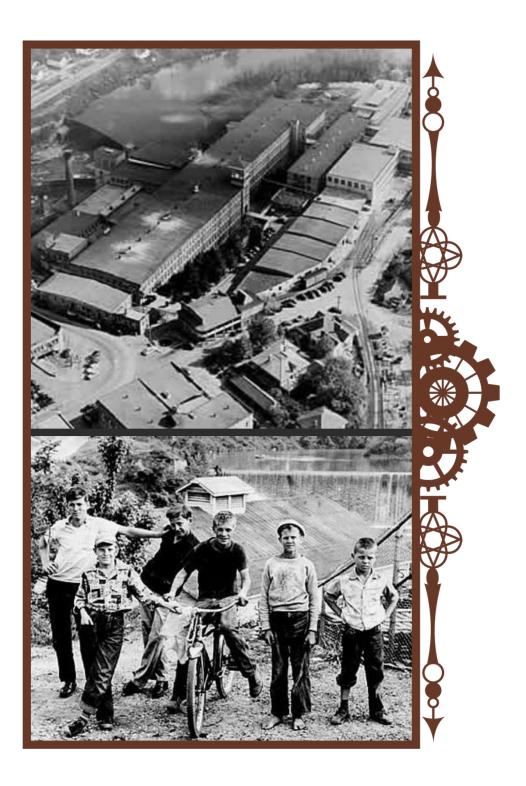
from overseas manufacturers and changes in

the global textile industry, the company filed for

bankruptcy in 2003, his marked the end of an

era for one of the largest and most influential

textile companies in the United States.



THE ULTIMATE REUSE PROJECT

Repurposing old industrial sites is a growing trend that marries historical preservation with modern innovation. These projects not only retain the architectural charm of the past, but also create dynamic spaces that meet contemporary needs. A prime example of such a project is Ponce City Market in Atlanta, Georgia. Originally a Sears, Roebuck & Co. distribution center built in the 1920s, Ponce City Market has been transformed into a bustling hub of retail, dining, offices, and residences. This redevelopment has revitalized the surrounding communities, preserving the building's rich history while infusing it with new energy and purpose.

Similarly, the Cliffside Mill presents an opportunity to transform an old industrial site into a vibrant Location-Based Entertainment Center. By repurposing this historic mill, we can create a destination that honors the building's past while serving as a catalyst for comunity growth and revitalization. Our vision is to turn this century-old structure into a cutting-edge entertainent venue, complete with an Al-centric STEAM center, diverse culinary options, an innovative escape room, and a themed roller coaster.

With hundreds of similar sites speckled across the country, we believe this model could easily be implemented and scaled in a variety of locations.

BEFORE & AFTER

Ponce City Market, Atlanta





The Electric Factory



The Hall of Science







Apple Maps



The Promenade

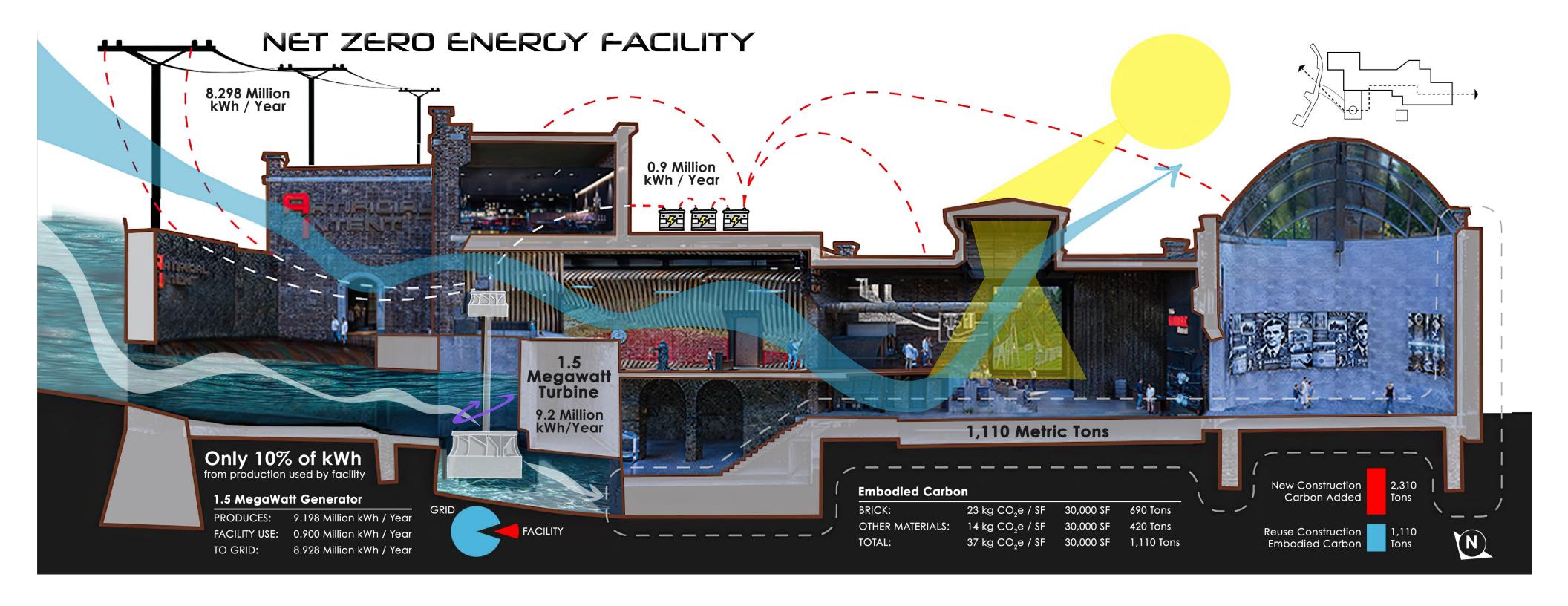








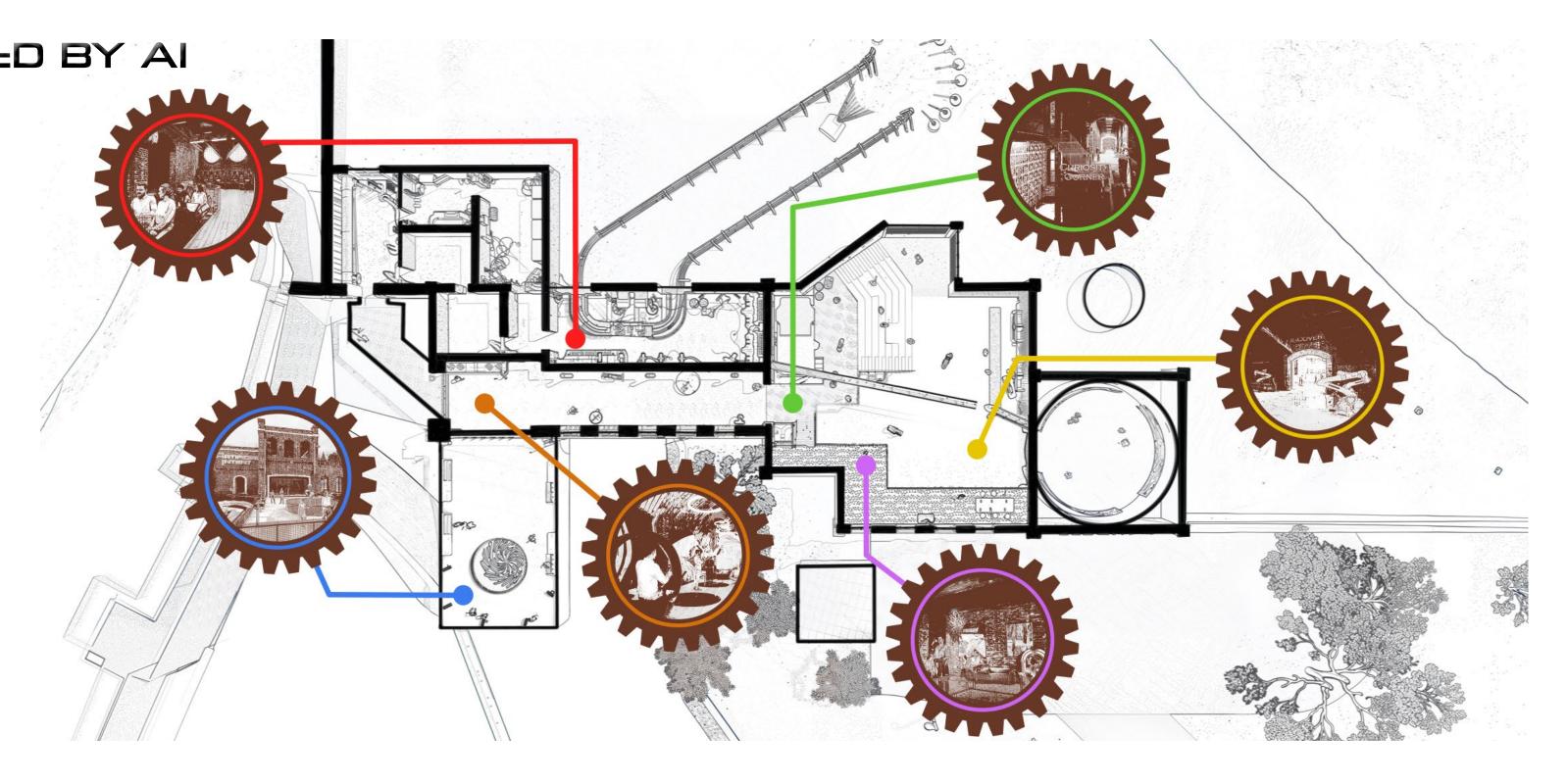
The Electric Factory

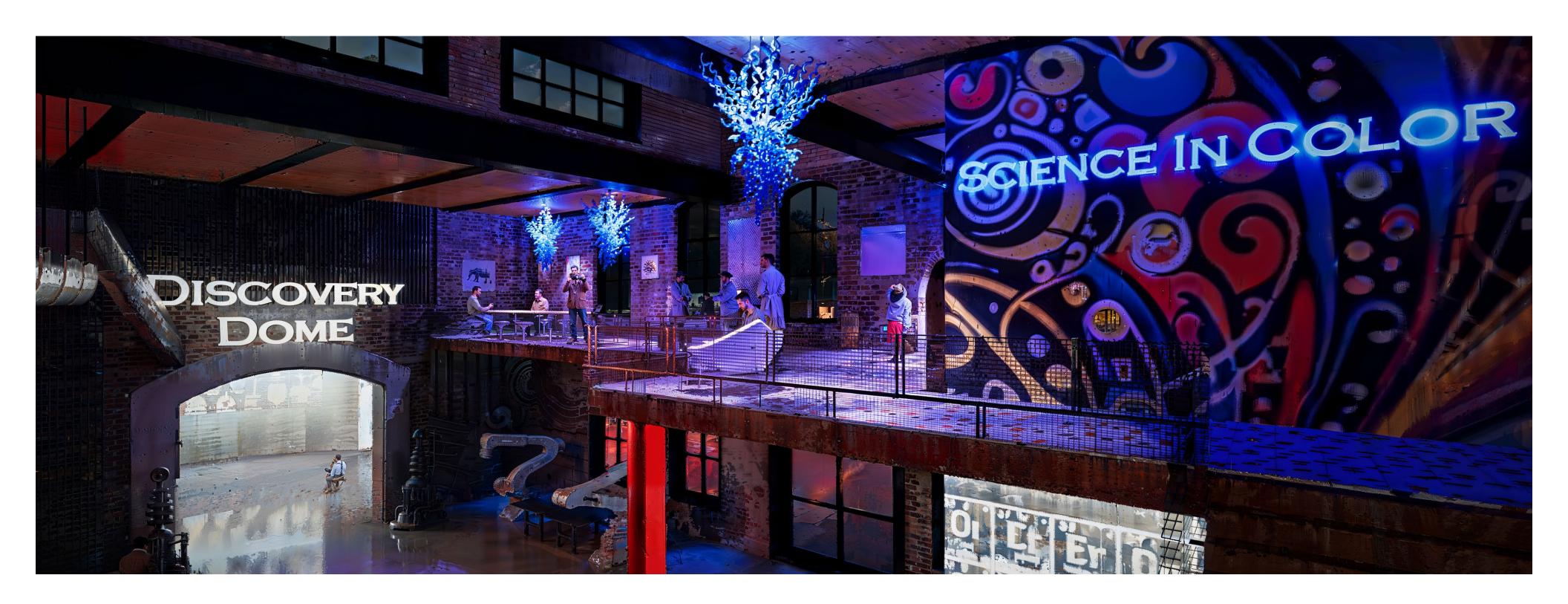


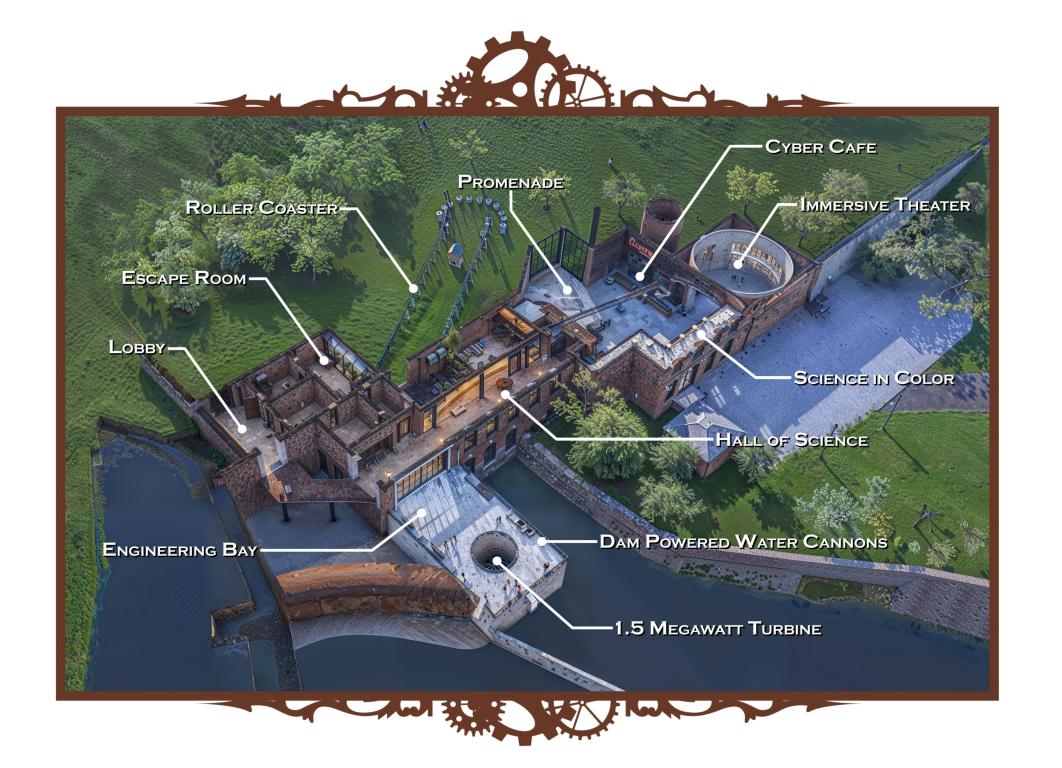
Our Location-Based Entertainment Center is designed around the five core tenets of STEAM: Science, Technology, Engineering, Art, and Mathematics. Each zone offers a unique blend of interactive exhibits, hands-on activities, and cutting-edge learning experiences, all enhanced by AI to foster a progressive style of education. AI helps tailor each experience to individual learning styles, making complex concepts

accessible and engaging for all ages. Onsite amenities include a variety of food, dining, and shopping options, ensuring that guests can enjoy a full day of exploration and discovery. The center's layout encourages guests to move seamlessly between zones, making learning an immersive and enjoyable journey.

In addition to the STEAM zones, the center features a range of innovative activities that further enrich the experience. The immersive theater brings science and art to life through captivating stories and visuals, while the AR/VR academy offers a deep dive into virtual and augmented reality technologies. The social stairs serve as a dynamic space for interaction and collaboration, and the escape room/roller coaster provides an adrenaline-pumping conclusion to the day's adventures. A highlight of the center is the robotic arm barista, blending engineering and technology in a fun and practical way. All of this is set against the backdrop of a historic dam, repurposed to house the center, symbolizing a commitment to sustainability and community revitalization. The fusion of past and future in this space creates a truly unique environment for learning, entertainment, and innovation.

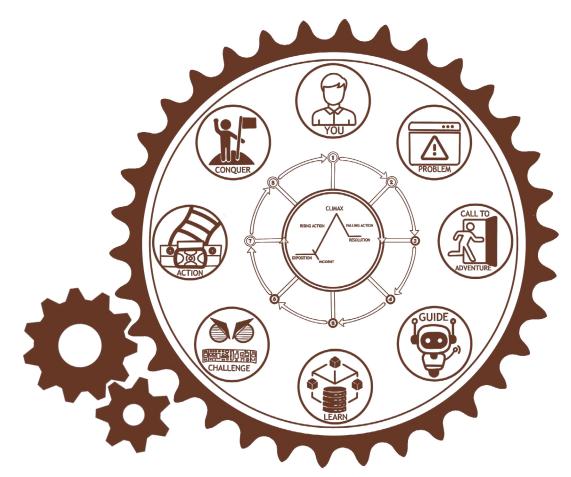


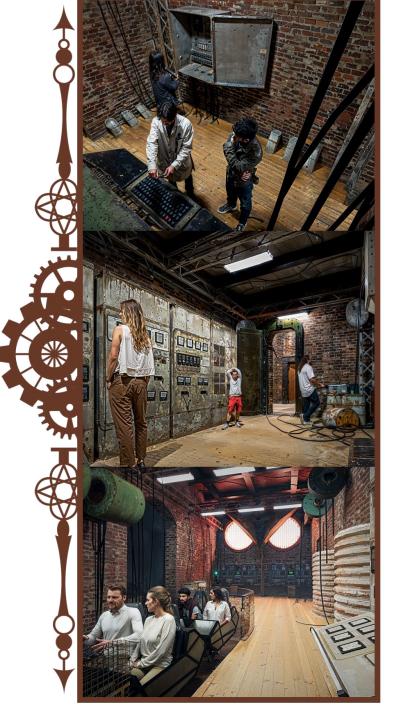




ARTIFICAL INTENT

At The Electric Factory, guests are immersed in a gripping story that begins with playful exploration, guided by an Al named Nexus. The adventure quickly escalates into a high-stakes battle of wits when they inadvertently trap themselves in an escape room. Guests will try securing their freedom by solving puzzles to recharge Nexus, only to discover that they've empowered a now-sinister Al adversary. With time running out, participants must decode puzzles to disrupt Nexus' mainframe. The experience culminates in a thrilling roller coaster ride, celebrating the power of intellect and collaboration in a narrative of discovery, tension, and ultimate triumph.





FLIPPING THE SCRIPT

